

Course contents of the courses to be offered to MA 1st and 3rd semester students along with those being offered to UG programmes of study in other departments during the academic session 2021-22



CENTRAL UNIVERSITY OF HIMACHAL PRADESH

[Established under the Central Universities Act 2009]

PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

Department of English

www.cuhimachal.ac.in

Course Code: EEL -110

Course Name: Functional and Communicative Skills in English

Credit Equivalents: 04 Credits (One credit is equivalent to 10 hours of lectures/organized classroom activities/contact hours; 5 hours of laboratory work/practical/field work/Tutorial/teacher-led activities and 15 hours of other workload such as independent individual/group work; obligatory/optional work placement; literature survey/library work; data collection/field work; writing of papers/projects/dissertation/thesis; seminars, etc.)

Course Objectives

The course is designed

- to improve the student's accuracy and fluency in Spoken English as much as possible during the period of instruction
- to prepare the students to be more confident and active participants in all aspects of their program by developing their ability to use effective oral communication strategies throughout
- to develop enduring oral communication skills by the appropriate use of English in different situations and for different purposes cutting across the curriculum

Attendance Requirements

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is mandatory failing which a student will not be permitted to appear in the examination.

Course Requirements

All students registered in this course must comply with the following requirements.

- Attend classes regularly with active participation
- Speak only English in class and in all course activities
- Demonstrate substantial effort and progress in the development of oral communication skills in English necessary for academic success
- Fulfill other course requirements including meeting assignment deadlines and writing exams

Evaluation Criteria

- Mid-Term Examination: 25%
- End-Term Examination: 50%
- Continuous Internal Assessment: 25%
 - a) Active and Effective Participation in Classroom: 10%
 - b) Reading Passages (Fluency, Pronunciation and Confidence): 5%
 - c) Declamations, Extempore and Presentations: 5%
 - d) Home Assignments: 5%

Course Contents

UNIT-I Basics of Phonetics

(15 hours)

- Speech Sounds (Vowels and Consonants) and Syllables
- Word-Stress and Intonation
- Homophones and Homographs
- **Activities:** Transcribing Commonplace/Simple English Words, of Words Often Mispronounced, Correct Pronunciation and Intonation Drills by Reading Short Poems and Prose Pieces Aloud, Practice of Pronunciation and Intonation through Individual Presentations; Word Formation (Roots, Prefixes, Infixes and Suffixes); List of Homophones, Homographs, and Homonyms; List of Words Often Confused; Parsing; Using Discourse Markers;

Unit-II Basics of Grammar

(15 Hours)

- Parts of Speech
- Articles
- Tenses
- Transformation of Sentences
- Subject-verb Agreement
- Modals and Semi-modals
- Voices and Narration
- Basic Punctuation: Rules and their Usage
- **Activities :** Interaction Based on Tenses and Sentence Transformation, Finding Out the Various Prepositions in a Given Essay, Sentence Making By Using Preposition and Articles, Writing a Paragraph by Using Direct and Indirect Speeches, Group Conversation in Active and Passive Voices,

UNIT-III Vocabulary and Syntax

(10 hours)

- Synonyms, antonyms, one-word substitution
- Idioms, Proverbs and Phrasal Verbs
- Common Errors
- **Activities:** Use of New Words in the Same Idea, learning Meaning and Nuances of One Meaning, , Idiomatic Use of Language,
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UNIT-IV Reading, Writing and Listening Skills

(10 hours)

- Slow, Speed and Fixed Reading
- Types and Traits of Good Listening
- Comprehension
- E-mail and letter writing
- **Activities:** Skimming and Scanning While Reading Short Passages, Assigning Poetry and Prose Passages to Read and Comprehend, Listening to Select Audio-Visual Clips/Abstracts of Literary Discourses and Movies, Interpersonal Communication Based on Reading and listening Exercises, Finding the Gist of Argument by Reading/Listening

UNIT-V Improvisation-Based Communication
hours)

(10

- Debate and Group Discussion
- Personal Interview and Public Speaking
- **Activities:** Tech-Based Communication Including Power Point Presentations, Mock Interviews, Debate and Group Discussion on Selected Issues, Mock Press Conference, Impromptu Speaking, Prepared Speech, Story-Telling, Using Non-Verbal Communication Skills While Speaking

Prescribed Text Book

Mohan, Krishna, and Meera Banerji (2012). *Developing Communication Skills*. Macmillan, Delhi.

Further Readings

- 1) Bansal, R. K., et al. (2009). *Spoken English*. Orient Black Swan, Hyderabad.
- 2) Gangal, J.K. (2010). *A Practical Course in Spoken English*. PHI, New Delhi.
- 3) Konar, Nira (2010). *Communication Skills for Professionals*. PHI, New Delhi.



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PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

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Department of English

Course Code: EEL 210

Course Name: Glimpses of Poetry and Prose in English

Course Credits: 4

Course Instructor: Ms Archana Thakur & Mr Prakash Kumar Meher

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to:

- Make students understand the characteristic features of prose and poetry;
- Improve their language fluency and proficiency, and thus, make them more confident users of English;
- Enable students to interpret and appreciate poetry and prose works of literature by teaching them the nuances of language and literature.

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must; failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

- Mid Term Examination: 25%
- End Term Examination: 50%
- Continuous Internal Assessment: 25%

Library Work Assignment: 5%

Subjective Assignment: 10%

Group Discussion: 5%

Presentations: 5%

Unit 1: Introduction to Literature

- Introduction to literature: what is literature?; literary genres; defining prose and poetry
- Parts of speech; figures of speech

Unit 2: Selections from British and American Prose

- Introduction to prose
- Points of view
- Introduction to British and American literature
- Using extracts from prescribed texts for reading comprehension exercises
- Reading as a tool to improve vocabulary; building vocabulary exercises

Texts

- Francis Bacon : “Of Studies”
- Martin Luther King Jr. : “I Have a Dream”

Unit 3: Selections from British and American Poetry

- Introduction to poetry; kinds of poetry: lyrical and narrative poetry
- Explore poetry written by native speakers of the language
- Application of grammar rules to literary works, and interpretation of literary texts

Texts

- William Shakespeare : “All the World’s a Stage”
- William Wordsworth: “The Solitary Reaper”
- Walt Whitman: “O Captain! My Captain!”
- Robert Frost : “The Road Not Taken”

Unit 4: Indian and World Poetry

- Nomenclature in poetry: stanza, quatrain, couplet, sestet, octet, etc...
- Introduction to Indian and World literature
- Explore poetry written by non-native speakers of the language; point out difficulties of expression in a non-native language

Texts

- R.M. Rilke : “Fire’s Reflection”
- Sarojini Naidu : “Indian Weavers”
- Nissim Ezekiel: “Urban”
- Wole Soyinka : “Telephone Conversation”

Unit 5: Selection from Indian Prose

- Kinds of prose: essay, fiction, anecdote.
- Kinds of essay: expository, descriptive, narrative, reflective
- Exercises on idiomatic usage of language
- Exercises on phrasal verbs

Texts

- Jawaharlal Nehru : “Work in the Sun and In the Light”
- B. R. Ambedkar: “Prospects of Democracy in India”

Prescribed Texts

1. Bacon, Francis. “Of Studies”. *The Essays*. N.P.: Mozambique. 2001. 176-177. Pdf.
2. Ezekiel, Nissim. “Urban”. *Poemhunter*. N.P. N.D. Web. 24 August 2016.
3. Frost, Robert. “The Road Not Taken”. *Poemhunter*. N.P. N.D. Web. 24 August 2016.
4. Luther King, Martin. “I Have a Dream”. 24 August 2016.
5. Naidu, Sarojini. “Indian Weavers”. *Poemhunter*. N.P. 1916. Web. 24 August 2016.
6. Rilke, Rainer Maria. “Fire’s Reflection”. *Poemhunter*. N.P. 13 January 2013. Web. 24 August 2016.
7. Shakespeare, William. “All the World’s a Stage”. *Poemhunter*. N.P. N.D. Web. 24 August 2016.
8. Soyinka, Wole. “Telephone Conversations”. *Poemhunter*. N.P. N.D. Web. 24 August 2016.
9. Whitman, Walt. “O Captain! My Captain!”. *Poemhunter*. N.P. N.D. Web. 24 August 2016.

10. Wordsworth, William. "The Solitary Reaper". *Poemhunter*. N.P. N.D. Web. 24 August 2016.
11. Nehru, Jawaharlal. "Work in the Sun and in the Light".
12. Ambedkar, B. R. "Prospects of Democracy in India"

Suggested Reading

1. Rees, R.J. *Introduction to English Literature*. Macmillan.1966 Print.
2. Prasad, B. *A Background to the Study of English Literature*.
Rees, R.J. *Introduction to English Literature*. Macmillan.1966 Print.
- Abrams, M.H. *A Glossary of Literary Terms*. Boston: Heinle&Heinle.1999.Print.



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PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

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Department of English

Course Code: EEL 211

Course Name: Academic Writing Skills

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organized classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective:

1. To train students to enhance their skills in written communication through practical conduct of this course.
2. This course will help students in understanding the principles & techniques of professional academic writing skills.

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

- Mid Term Examination: 25%

- End Term Examination: 50%
- Internal Assessment based on Continuous Comprehensive Evaluation: 25% (5 Assignments from 5 Units)

Course Content:

Unit 1: Fundamentals of Academic Writing

(8 hours)

- Basic Conventions of Academic Writings
- Good Academic Writing
- Putting Sentences Together
- Constructing and Mastering the Paragraph
- Organizing Paragraphs to Develop Essays
- Basic Grammatical Concepts

Unit-2: Developing Formal Writing Skills

(8 hours)

- The Writing Process
- Basics of Formal Writing
- Difference between Formal and Informal writing
- Do's and Don'ts of Formal Writing
- Concise and Clarity in Writing
- Common Mistakes and How to Deal With Them

Unit-3: Basics of Business Writing

(8 hours)

- Meaning and Types of Business Writing
- Types of Business Letters
- Email Writing
- Writing of Cover Letter, CV, Resume, Bio-Data, Bio-Note
- Writing of Memos, Circulars, Notices
- Note-taking and Note-making, Summarizing & Drawing Conclusions

Unit-4: Research and Writing

(8 hours)

- A Brief Introduction of Various Terms Used in Academic Research
- Understanding the Term 'Research'
- Qualitative & Quantitative Research
- Primary & Secondary Sources
- Plagiarism
- Referencing

Unit-5: Research Paper & Report Writing

(8 hours)

- Structure and Contents of a Research Paper
- Conceptual and Empirical Papers
- Abstract; Synopsis; Summary
- Review of Literature

- Proof Reading
- Basics of Report Writing

Prescribed Text Books:

1. Lesikar, Raymond V. et al (2009). *Business Communication*. Tata McGraw Hill, New Delhi.
2. *MLA Handbook for Writers of Research Papers (2009)*. East-West Press, New Delhi.
3. Monipally, Mathukutty M and B S Pawar (2013). *Academic Writing*. Sage, New Delhi.
4. Murphy, Herta A. et al (2010). *Effective Business Communication*. Tata McGraw Hill, New Delhi.
5. Osmond, Alex (2013). *Academic Writing and Grammar for Students*. Sage, New Delhi.

Suggested Extra Readings:

1. Monipally, Matthukutty M. (2010). *Business Communication Strategies*. Tata McGraw Hill, New Delhi.
2. Sethi, Anjane, Bhavana Adhikari (2010). *Business Communication*. Tata McGraw Hill, New Delhi.
3. Hynes, Geraldine E. (2010). *Managerial Communication*. Tata McGraw Hill, New Delhi.
4. Weiss, (2010). *The Elements of International English Style— A Guide to Writing Correspondence, Reports, Technical Documents, and Internet Pages for a Global Audience*. PHI Learning, Delhi.



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PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

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Department of English

Course Code: EEL 306

Course Name: Select Stories and One-Act Plays in English

Course Credits: 4

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objectives: The course is designed to:

- To familiarize students with different literary genres namely one- act play and short stories.
- To make students critically analyze plot, characters, themes in stories and one- act plays.

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must; failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

- Mid Term Examination: 25%
- End Term Examination: 50%
- Continuous Internal Assessment: 25%

Library Work Assignment: 5%

Subjective Assignment: 10%

Group Discussion: 5%

Presentations: 5%

Unit 1: Introduction to One-Act Play (Drama, Plot, Character, Dialogues, Themes)
Introduction to Short Stories (Origin and Development)

Unit 2: One-Act Play (English)

- Rupert Brooke: *Lithuania*

Unit 3: Selections from Indian Short Stories

- R. K. Narayan: “An Astrologer’s Day”
- Premchand: “The Shroud”

Unit 4: One-Act Play (Irish)

- J.M. Synge: *Riders to the Sea*

Unit 5: Short Stories by Foreign Authors

- O. Henry: “The Last Leaf”
- Leo Tolstoy: “How Much Land does a Man Need?”

Prescribed Texts:

1. Brooke, Rupert. *Lithuania*. *NewVistas*. Ed. V.P.Sharma.et al. Delhi: Vrinda Publications, 2007, pp. 103-123.
2. Henry, O. “The Last Leaf.” N.D.Web.
https://americanenglish.state.gov/files/ae/resource_files/the-last-leaf.pdf
3. Narayan, R.K. “An Astrologer’s Day.” N.D.Web.

<https://archive.org/.../astrologersday035473mbp/astrologersday035473mbp_djvu.txt

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4. Premchand. "The Shroud." Trans. Ruth Vanita. *The Shroud: Stories*. New Delhi: Penguin Books India, 2011, pp. 129-140.
5. Sharma, Roshan Lal and Ajay Khurana, eds. *The Curtain Raised: Five One-Act Plays*. New Delhi: Orient Black Swan, 2013.
6. Synge, J.M. *Riders to the Sea*. N.D.Web.
https://archive.org/stream/riderstosea00syngiala/riderstosea00syngiala_djvu.txt
7. Tolstoy, Leo. "How Much Land does a Man Need?" N.D.Web.
http://www.goodnews.or.kr/en/goodnews/0904/_0904.wisdom.pdf



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PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

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Department of English

Course Code: EEL 414

Course Name: Advanced Oral Communicative Skills in English

Credit Equivalents: 02 Credits (One credit is equivalent to 10 hours of lectures/organized classroom activities/contact hours; 5 hours of laboratory work/practical/field work/Tutorial/teacher-led activities and 15 hours of other workload such as independent individual/group work; obligatory/optional work placement; literature survey/library work; data collection/field work; writing of papers/projects/dissertation/thesis; seminars, etc.)

Course Objectives

The course is designed

- to improve the students' accuracy and fluency in Spoken English as much as possible during the period of instruction
- to prepare the students to be more confident and active participants in all aspects of their program by developing their ability to use effective oral communication strategies throughout
- to develop enduring oral communication skills in the students by the appropriate use of English in different situations and for different purposes cutting across the curriculum

Attendance Requirements

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is mandatory failing which a student will not be permitted to appear in the examination.

Course Requirements

All students registered in this course must.

- Attend classes regularly with active participation.
- Speak only English in class and in all course activities.
- Demonstrate substantial effort and progress in the development of oral communication skills in English necessary for academic success.
- Fulfill other course requirements including meeting assignment deadlines and writing exams.

Evaluation Criteria

- Mid-Term Examination: 25%
- End-Term Examination: 50%
- Continuous Internal Assessment: 25%
 - e) Active and Effective Participation in Classroom: 10%
 - f) Reading Passages (Fluency, Pronunciation and Confidence): 5%
 - g) Declamations, Extempore and Presentations: 5%
 - h) Home Assignments: 5%

Course Contents

UNIT-I Basics of Phonetics

(6

hours)

- Speech Sounds (Vowels and Consonants)

Activities: Transcribing Commonplace/Simple English Words, List of Words Often Mispronounced, Correct Pronunciation by Reading Short Poems and Prose Pieces Aloud, Practice of Pronunciation through Individual Presentations

UNIT-II Vocabulary and Syntax

(6

hours)

- Select Idioms, Proverbs and Phrasal Verbs
- Tenses and Transformation of Sentences

Activities: Word Formation (Roots, Prefixes, Infixes and Suffixes); List of Homophones, Homographs, and Homonyms; List of Words Often Confused; Parsing; Using Discourse Markers; Interaction Based on Tenses and Sentence Transformation, Idiomatic Use of Language

UNIT-III Reading and Listening Skills

(6

hours)

- Slow, Speed and Fixed Reading
- Types and Traits of Good Listening

Activities: Skimming and Scanning While Reading Short Passages, Assigning Poetry and Prose Passages to Read and Comprehend, Listening to Select Audio-Visual Clips/Abstracts of Literary Discourses and Movies, Interpersonal Communication Based on Reading and listening Exercises, Finding the Gist of Argument by Reading/Listening

UNIT-IV Improvisation-Based Communication

(6

hours)

- Debate and Group Discussion
- Personal Interview and Public Speaking

Activities: Tech-Based Communication Including Power Point Presentations, Mock Interviews, Debate and Group Discussion on Selected Issues, , Impromptu Speaking, Prepared Speech, Story-Telling, Using Non-Verbal Communication Skills While Speaking

UNIT-V Language Games

(6 hours)

- Dialogue Speaking and Vocabulary Brainstorming
- Charades and Pictorial Description

Activities: Organizing and Testing the Above and Related Games by Creating Different Situations, Role Playing, Snowball Story-Telling, etc.

Prescribed Text Book

Mohan, Krishna, and Meera Banerji (2012). *Developing Communication Skills*. Macmillan, Delhi.

Further Readings

- a. Bansal, R. K., et al. (2009). *Spoken English*. Orient Black Swan, Hyderabad.
- b. Gangal, J.K. (2010). *A Practical Course in Spoken English*. PHI, New Delhi.
- c. Konar, Nira (2010). *Communication Skills for Professionals*. PHI, New Delhi.
- d. McCarthy, M., et al. (1999). *English Vocabulary in Use: Upper-Intermediate & Advanced*. Cambridge UP, Cambridge.



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PO Box: 21, Dharamshala, District Kangra - 176215 (HP)
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Department of English

Course Code: EEL 433

Course Name: American Literature

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to:

- Make students understand the characteristic features of American literature.
- Show how American literature developed.
- Show how literature evolves in conjunction with socio-political conditions.

Attendance Requirements:

Students are expected to attend all lectures in order to fully benefit from the course. A minimum of 75% attendance is a must; failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

- Mid Term Examination: 25%
- End Term Examination: 50%
- Continuous Internal Assessment: 25%

Course Content:

UNIT – I: Introduction - The Idea of America (8 Hours)

Texts:

John Winthrop: “City upon a Hill” [Essay]

Walt Whitman: “One-Self I Sing” [Poem]

Ralph Waldo Emerson: “American Scholar” [Essay]

UNIT – II: The Dream of Democracy (6 Hours)

Texts:

Washington Irving: “Rip Van Winkle” [Short Story]

Henry Thoreau: “Civil Disobedience” [Essay]

Edgar Allan Poe: “Some Words with a Mummy” [Short Story]

UNIT – III: The Voice of Dissent (8 Hours)

Texts:

Herman Melville: “Bartleby the Scrivener” [Short Story]

Mark Twain: *The Adventures of Huckleberry Finn* [Novel]

Emily Dickinson: “What Mystery Pervades a Well.” [Poem]

UNIT – IV: American Tragedy (8 Hours)

Texts:

Ernest Hemingway: "Soldier's Home" [Short Story]
Arthur Miller: *Death of a Salesman* [Play]
Langston Hughes: "Harlem" [Poem]
Kevin Barry: "Hares in the Old Plantation" [Short Story]

Unit – V: Conclusion: Melting Pot and the New Utopia

(10 Hours)

Texts:

Robert Frost: "Directive" [Poem]
Philip Roth: "Goodbye Columbus" [Short Story]
Toni Morrison: "Recitatif" [Short Story]
Bharati Mukherjee: "Jasmine" [Short Story]
Esther Belin: "Night Travel" [Poem]

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Department of English

Course Name: Literature, Empathy, and Human Making**Course Code: EEL 443****Credits: 2****Unit I: Introduction (4hrs)**

Defining Literature, Empathy, Human

Difference between Humans and Beasts and/or Machines

Characteristics of humans: Motivation, Choices, Beliefs, Concern for Environment

Literature as a tool to understand Empathy and Humanity

Texts:

Hadley Cantril: "The Qualities of Being Human" [Essay]

R J Rees: "Why Study Literature?" [Essay]

Anton Chekov: "The Bet" [Short Story]

Unit II: Human Making: Motivation (4hrs)

Characteristic of Human: Motivation

Defining Motivation

Kinds of Motivation:

a. Pragmatic

b. Spiritual

Motivation as depicted in Literature

Necessity of Motivation

Empirical vs. Transcendental

Love vs. Duty

Texts:

P.B. Shelley: "Ozymandis" [Poem]

O. Henry: "After Twenty Years" [Short Story]

Unit III: Nature of Choice (4hrs)

Characteristic of Human: Choice

Kinds of Choice:

- a. Traditional
- b. Individualistic

Choice as depicted in Literature

Necessity of Choice

Identity vs. Individuality

Individualism vs. Collectivism

Man vs. Machine

Texts:

Chinua Achebe: "Marriage is a Private Affair" [Short Story]

Ridley Scott: *Blade Runner* [Film]

Rudyard Kipling: "If" [Poem]

Unit IV: Nature of Faith (4hrs)

Characteristic of Human: Faith

Defining Faith

Kinds of Faith:

- a. Reason
- b. Instinct

Faith as depicted in Literature

Necessity of Faith

Freedom of Thought

Reason vs. Instinct

Rational vs. Spiritual

Texts:

H.G. Wells: "The Country of the Blind" [Short Story]

Rabindranath Tagore: "Where the Mind is without Fear" [Poem]

Unit V: Nature of Environment (4hrs)

Characteristic of Human: Environment

Defining Environment

Kinds of Environment:

- a. Internal
- b. External

Environment and Literature

Human concern for Environment

Nature vs. Mindscapes

Empathy and Harmony

Conclusion

Texts:

Gieve Patel: "On Cutting a Tree" [Poem]

Ray Bradbury: "There will Come Soft Rains" [Short Story]

Robert Frost: "Mending Wall" [Poem]

Primary Sources:

1. Cantril, Hadley. "The Qualities of Being Human." *American Quarterly*. 6:1 (Spring 1954) 3-18. Print.

2. Rees, R.J. "Why we Study Literature". *English Literature: An Introduction to Foreign Readers*. 1973. Delhi: Macmillan, 1982. 1-19. Print.
3. Chekhov, Anton. "The Bet". 1889. *East of the Web*. N.P. N.D. Web. 7 August 2015.
4. Shelley, P.B. "Ozymandias". 1818. *The Golden Treasury*. Ed. Francis Palgrave. London: Macmillan, 1875. 246. Print.
5. Henry, O'. "After Twenty Years." *Americanenglish.state.gov*. N.P. N.D. Web. 14 August 2015.
6. Achebe, Chinua. "Marriage is a Private Affair." *Readritework.weebly*. N.P. 1 January 2004. Web. 23 August 2015.
7. *Blade Runner*. 1982. Dir: Ridley Scott. Perf: Harrison Ford, Rutger, Hauer. Warner Bros: 1982. DVD.
8. Kipling, Rudyard. "If". 1895. *Poem hunter*. N.P. 21 November 2009. Web. 16 August 2015.
9. Wells, H.G. "The Country of the Blind." 1904. *Onlineliterature*. N.P. N.D. Web. 20 August 2015.
10. Tagore, Rabindranath. "Where the Mind is Without Fear." *Allpoetry*. N.P. N.D. Web. 24 August 2015.
11. Patel, Gieve. "On Killing a Tree." *Englishforstudents*. N.P. N.D. Web. 1 September 2015.
12. Bradbury, Ray. "There will come soft rains." 1989. *Gs.cidsnet*. N.P. N.D. Web. 2 September 2015.
13. Frost, Robert. "Mending Wall". 1914. *Poetryfoundation*. N.P. N.D. Web. 28 August 2015.



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PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

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Department of English

Course Code: EEL 481

Course Name: History of English Language and Literature

Credits Equivalent: 04 credits (One credit is equivalent to 10 hours of lectures / organized classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to teach beginner students of English Literature the brief history of English Language and basic concepts and key terms of literature, and provide them with an overview of the history of English Literature. While students would be acquainted with major authors and movements in English literature, it is a survey course, and hence, would neither attempt to dwell upon any text, author, or movement, nor provide an exhaustive analysis or background for any one literary period. It aims to trace

- the origins of Anglo-Saxon Literature, the Roman Conquest.
- the evolution of English literary writings from the times of Bedes onwards (in a chronological sequence).
- development of genres.
- representation of historical movements.
- language variation and style.

Attendance Requirement:

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

- Mid Term Examination: 25%
- End Term Examination: 50%
- Continuous Internal Assessment: 25%
 - i. Assignment: 5%
 - ii. Class participation: 10%
 - iii. Presentations: 5%
 - iv. Attendance: 5%

Course Contents:

- UNIT-1 English Literature in the Making: Origins of Language (10 Hours)**
- The Roman Conquest: Latin Influences
 - Anglo-Saxon Literature
 - The Norman Conquest and the French Language
 - The Scandinavian Influences
 - The Age of Chaucer and His Role in the Standardization of English Language
 - The English Renaissance
 - Elizabethan Literature: Shakespeare, University Wits
 - Shakespearean Tragedy, Comedy
 - English & Italian Sonnet Writers
- UNIT-2 Jacobean to Restoration (8 Hours)**
- The Metaphysical Poets
 - The Puritan Interregnum
 - The Restoration
 - Dryden and His Works
- UNIT-3 The Augustan Age- 18th Century Literature (7 Hours)**
- The Augustan Age , Pope
 - Age of Prose and Reason
 - Periodical Literature/Essays
 - Rise of the Novel/Four Wheels of the Novel
- UNIT-4 Romantic & Victorian Period (8 Hours)**
- The French Revolution
 - The Romantics
 - Victorian Compromise
 - Women Novelists of Victorian Era: George Eliot & The Bronte Sisters
- UNIT-5 Modern & Postmodern Period (7 Hours)**
- Poetry of First World War
 - Modernism
 - Theatre of the Absurd

Prescribed Text Books:

1. Compton–Rickett, Arthur (2009). *History of English Literature*. UBS Publishers, New Delhi.
2. Alexander, Michael (2000). *A History of English Literature*. Macmillan, London.

3. William J. Long. *English Literature: Its History and Its Significance for the Life of the English Speaking World*. England Kessinger Publishing, 2010.
4. A.C. Baugh. *A History of the English Language*, Routledge, 2002.

Suggested Extra Readings:

1. Daiches, David (2003). *A Critical History of English Literature*, (vol. I & II). Supernova Publication, New Delhi.
2. Sanders, Andrew (2004). *The Short Oxford History of English Literature*. Oxford University Press, London.



CENTRAL UNIVERSITY OF HIMACHAL PRADESH

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PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

www.cuhimachal.ac.in

Course Code: EEL 482

Course Name: Renaissance and Neo-classicism

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to:

- understand the spirit of renaissance, Restoration and Neo-classicism with reference to the cross fertilization of ideas from 1500-1800;
- understand the birth of the new world reflected especially in the humanistic tradition of thought and literary expression during the period.
- Demonstrate a fundamental knowledge of select critical and philosophical works that define and analyze Renaissance and Neo-classical Works

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course.

A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

- Mid Term Examination: 25%
- End Term Examination: 50%
- Continuous Internal Assessment: 25%
 - Library Work Assignment: 5%
 - Subjective Assignment: 10%

- Group Discussion: 5%
- Presentations: 5%

Course Contents:

- UNIT – I: An Introduction from Renaissance to Neo-classicism** (4 Hours)
- UNIT – II: Poetry** (12 Hours)
- John Donne: “The Sun Rising” (Metaphysical Poetry)
 - John Milton: *The Paradise Lost*, Book-1 (Epic Poem)
 - William Shakespeare: “My Mistress' Eyes Are Nothing Like the Sun” (Sonnet)
 - John Dryden: *Macflecknoe* (Political Satire)
 - Alexander Pope: *The Rape of the Lock* (Mock Epic)
 - Critical Analysis/Interpretation
- UNIT – III: Plays** (10 Hours)
- Christopher Marlowe: *The Tragic History of Dr. Faustus*
 - William Congreve: *The Way of the World*
 - Critical Analysis/Interpretation
- UNIT – IV: Fiction** (10 Hours)
- The Genesis and Rise of the Novel
 - Thomas More: *Utopia*
 - Oliver Goldsmith: *The Vicar of Wakefield*
 - Critical Analysis/Interpretation
- UNIT – V: Prose** (4 Hours)
- Rise of the Essays and Periodicals from 1500-1800
 - Francis Bacon: “Of Studies”
 - Joseph Addison: “On the Essay Form”
 - Richard Steele: “The Spectator Club”
 - Critical Analysis/Interpretation

Prescribed Text Books:

1. Addison, Joseph. “On the Essay Form.” 1711. Quotidiana. N.P.N.D. Web.
http://essays.quotidiana.org/addison/essay_form/
2. Bacon, Francis (2009). *Essays*. J. M. Dent, University of Virginia.
3. Chambers, E.K. (1989). *Poems of John Donne*. Lawrence & Bullen, London.
4. Congreve, William. *The Way of the World*. 1700. London: Dover, 1994.
5. Dryden, John. “Macflecknoe.” 1682. Poetryfoundation. N.P.N.D. Web.
<https://www.poetryfoundation.org/poems/44181/mac-flecknoe>.
6. Goldsmith, Oliver. *The Vicar of Wakefield*. 1766. Oxford: OUP, 2008.
7. Marlowe, Christopher (2009). *The Tragic History of Dr. Faustus*. Dover Publications, New York.
8. Milton, John. *Paradise Lost*, Book-1. Poetryfoundation.
<https://www.poetryfoundation.org/poems/45718/paradise-lost-book-1-1674-version>
9. More, Thomas (1996). *Utopia*. The Harvard Classics, New York.
10. Pope, Alexander. *The Rape of the Lock*. 1712. London: Vintage Classics, 2007.
11. Steele, Richard. “The Spectator Club.” 1711. Bartleby. N. P. 2001. Web.
<https://www.bartleby.com/27/7.html>

12. Shakespeare, William. "My Mistress' Eyes Are Nothing Like the Sun." Poetryfoundation. <https://www.poetryfoundation.org/poems/45108/sonnet-130-my-mistress-eyes-are-nothing-like-the-sun#:~:text=My%20mistress'%20eyes%20are%20nothing%20like%20the%20sun%3B,wires%20grow%20on%20her%20head.>

Suggested Reading:

1. Bryant, K.E. ed. *Surdas: Sur's Ocean*. Trans. J. S. Hawley. London: Murthy Classical Library of India, 2015.
2. Craig, Hardig. *The Literature of the English Renaissance: 1585-1660*. London: Collier-Macmillan, 1950.
3. Guibbory, Achsah ed. (2006). *The Cambridge Companion to John Donne*. CUP, UK.
4. Hopkins, Lisa (2008). *Christopher Marlowe, Renaissance Dramatist*. Edinburg University Press, Edinburg.
5. Keenan, Siobhan (2008). *Renaissance Literature*. Edinburg University Press, Edinburg.
6. *Songs of Kabir*. Trans. A. K. Mehrotas. New Delhi: Everyman/ Permanent Black, 2011.
7. Tharu, S. and Lalitha, eds. *Women Writing in India: 600 BC to the Present*. Vol. 1. Delhi: OUP, 1991.



Central University of Himachal Pradesh
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PO Box: 21, Dharamshala, District Kangra - 176215 (HP)
www.cuhimachal.ac.in
Department of English

Course Code: EEL 511

Course Name: Modern Literary Theory

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures/organized classroom activity/contact hours; 5 hours of laboratory work/practical/field work/Tutorial/teacher-led activity and 15 hours of other workload such as independent individual/group work; obligatory/optional work placement; literature survey/library work; data collection/field work; writing of papers/projects/dissertation/thesis; seminars, etc.)

Course Objectives: The course is designed to

- make students understand nature and definition of literary criticism and theory through select critical writings
- to particularly understand the 'modern' shift in the understanding of language, text and author in meaning making process

Attendance Requirements: Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

- Mid Term Examination: 25%
- End Term Examination: 50%

- Continuous Assessment: 25%
 - Reading of Texts: 5%
 - Assignments: 5%
 - Class Participation/Interaction: 5%
 - Formal Presentations: 5%
 - Attendance: 5%

Course Content:

UNIT-I : Introduction (8 Hours)

- Background to the Study of Literary Criticism (Classical & English)
- Formalism (Habib)
- New Criticism (Habib)
- Introduction (*Norton Anthology of Theory and Criticism* pp. 1-28.)
- Reader Response Criticism
Stanley Fish: “Is There a Text in the Class?”

UNIT-II “Criticism and Theory after the World War II (Structuralism & Poststructuralism) (8 Hours)

- Background (Habib)
- Ferdinand de Saussure : “Nature of Linguistic Sign”
- Roland Barthes: “The Death of the Author”

UNIT-II: Poststructuralism and Marxism (6 Hours)

- Jacques Derrida: “Structure, Sign and Play in the Discourse of Human Sciences”
- Jean Francois-Lyotard: “Defining the Postmodern”
- Louis Althusser: Excerpts from *Ideology and Ideological State Apparatuses*

Unit – IV: Modern Feminism and Postcolonial Criticism (6 Hours)

- Simone de Beauvoir: Introduction (“Woman as Other”) to *The Second Sex*
- Edward Said: Introduction to *Orientalism*
- Chinua Achebe: “Colonialist Criticism”

Unit – V: Cultural Studies (4 Hours)

- J Hillis Miller: “Cultural Studies and Reading”
- Stuart Hall: “Cultural Studies and Theoretical Legacies”

Prescribed Text Books:

1. Barry, Peter (2002). *Beginning Theory*. Manchester: Manchester UP.
2. Eagleton, Terry (1996). *Literary Theory: An Introduction*. 2nd ed. Minneapolis: U of Minnesota.
3. Habib, M. A. R. (2008). *A History of Literary Criticism and Theory: A History*. Delhi: Blackwell Publishing.
4. Leitch, Vincent B, et al., eds. (2010). *The Norton Anthology of Theory and Criticism*. New York: W. W. Norton.
5. Lodge, David (1988). *Modern Criticism and Theory: A Reader*. New Delhi: Longman.
6. Ashcroft, Bill, et al., eds. (2003). *The Post-Colonial Studies Reader*. London: Routledge.
7. Walder, Dennis (2008). *Literature in the Modern World: Critical Essays and Documents*. New York: Oxford UP. 243-251; 280-285.

Suggested Reading:

8. Bennett, Andrew and Nicholas Royale (2008). *Introduction to Literature, Criticism and Theory*. Delhi: Pearson.
9. Norris, Christopher (2002). *Deconstruction: Theory and Practice* (Chapter 2). London: Routledge
10. M. H. Abrams (2012). *Glossary of Literary Terms*. Boston: Wadsworth.
11. J.A. Cuddon (1999). *Dictionary of Literary Terms and Theory*. London: Penguin.
12. Nayar, Pramod K. (2010). *Contemporary Literary and Cultural Theory*. New Delhi: Pearson.
13. Tyson, Lois (2013) *Critical Theory Today*. New York: Routledge.
14. "Literary Theory and School of Criticism". Online Writing Lab, Purdue University:
https://owl.purdue.edu/owl/subject_specific_writing/writing_in_literature/literary_theory_and_schools_of_criticism/index.html



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PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

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Department of English

Course Code: EEL- 512

Course Name: Indian Writing in English

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to:

- Make students understand the characteristic features of Indian writing in English
- Show the gradual growth of Indian Writing in English
- enable them to think and work on research topics in Indian writing in English

Attendance Requirements:

Students are expected to attend all lectures to fully benefit from the course.

A minimum of 75% attendance is a must; failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

- Mid Term Examination: 25%
- End Term Examination: 50%
- Continuous Internal Assessment: 25%
 - Quiz exams – based on texts: 10%
 - 1500 word Term Paper to be submitted before May 1st : 10%
 - Presentations: 5%

Course Content:

Unit I: Introduction: Why Indian Writing in English?

- Significance of Indian thought
- Globalization and Indian Writing in English
- IWE distinguished from Indian writings in other languages
- IWE as distinct from writings of other countries

Texts:

1. A.K. Ramanujan – “Is there an Indian Way of thinking?” [Essay]
2. Srinivasa Iyengar - Introduction to *Indian Writing in English* [Essay]
3. R. K. Narayan – “A Horse and Two Goats” [Short story]

Unit II: English Language & Freedom Struggle

- English to bring unity in diversity
- English as the language of nationalism
- Gandhian Literature

Texts:

1. Sarojini Naidu – “An Anthem of Love” [Poem]
2. Raja Rao -- *Kanthapura* [Novel]

Unit III: English to Express Independent India’s Angst

- Using English to express ideals
- Using English to voice discontent
- Problems of partition

Texts:

1. B.R. Ambedkar – “India and Democracy” [Essay]
2. Ruskin Bond -- “The Playing Fields of Shimla” [Short story]
3. Kamala Das – “An Introduction” [Poem]
4. Arundhati Roy – “Capitalism – A Ghost Story” [Essay]

Unit IV: Quest/Questioning of Tradition in IWE

- Tradition and Modernity
- IWE and questioning of cultural beliefs
- Religion and IWE
- Masculinity and IWE
- Childhood and IWE

Texts:

1. Shiv. K. Kumar – “To Nun, with Love” [Short Story]
2. Mahesh Dattani – *Dance like a Man* [Play]
3. Rabindranath Tagore- *Chitra* (Play)

Unit V: Conclusion: New Directions in IWE

- IWE post millennium
- Eco-criticism in IWE
- Depiction of psychosis in IWE
- Looking back and forwards

Texts:

1. Ashok Mahajan – “Culture” [Poem]
2. Anand Mahanand -- “The Whispering Groves” [Poem]
3. Pankaj Mishra – “Edmund Wilson in Benares” [Essay]
4. Amitav Ghosh – “The Ghost of Mrs. Gandhi” [Essay]

Prescribed Text Books:

8. Bond, Ruskin. "The Playing Fields of Simla." *Scenes*. 51-59. Print.
9. Das, Kamala. "An Introduction." Web. <<http://www.poemhunter.com/best-poems/kamala-das/an-introduction-2/>>
10. Dattani, Mahesh. *Dance Like a Man*. Penguin, New Delhi, 2006. Print.
11. Ghosh, Amitav. "The Ghost of Mrs. Gandhi." *The New Yorker* July 17, 1995. Web. <http://www.amitavghosh.com/essays/ghost.html>
12. Kumar, Shiv K. "To Nun with Love." *Journal of South Asian Literature* 25.2 (Summer, Fall 1990): 196-202. JSTOR.
13. Mahajan, Ashok. "Culture." *The Butterfly Diaries*. Web. <https://thebutterflydiaries.wordpress.com/2010/02/25/culture/>
14. Mahanand, Anand. *The Whispering Groves: A Collection of Poems*. Kindle Edition.
15. Mishra, Pankaj. "Edmund Wilson in Benares." *The New York Review of Books*, April 9, 1998. Web. <<http://www.nybooks.com/articles/1998/04/09/edmund-wilson-in-benares/>>
16. Naidu, Sarojini. "An Anthem of Love." *Poetry Nook*. Web. <<http://www.poetrynook.com/poem/anthem-love>>
17. Narayan, R. K. "A Horse and Two Goats." Web. <http://igcse-english-9--4-p1-yrh-brentsvillehs.schools.pwcs.edu/modules/locker/files/get_group_file.phtml?gid=3523093&fid=17822230>
18. Raju, M. Bapi. *A Mosaic of Modern Prose: An Anthology of Prose Selection*. Anjaneya, Guntur 1997. Print.
19. Ramanujan, A.K. "Is there an Indian Way of Thinking." *Contributions to Indian Sociology* 23 (1989). 41-58. Web. <http://cis.sagepub.com>
20. Rao, Raja. *Kanthapura*. Orient, New Delhi 1994. Print.
21. Roy, Arundhati. "Capitalism: A Ghost Story." *Outlook*, Mar 26, 2012. Web. <http://www.outlookindia.com/article/capitalism-a-ghost-story/280234>
22. Tagore, Rabindranath. *Chitra*. Web. <http://terebeess.hu/english/tagore10.html>



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PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

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Department of English

Course Code: EEL 513

Course Name: World Classics in English Translation

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to:

- Make students understand the term 'classic'.
- Make them learn the legacy of classical writers.

- Understand what makes a work classic.
- Develop a comprehensive understanding of major writers across the globe.
- Introduce students to various genres.
- Enhance their understanding of select masterpieces.

Attendance Requirements:

Students are expected to attend all lectures to fully benefit from the course.

A minimum of 75% attendance is a must; failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

- Mid Term Examination: 25%
- End Term Examination: 50%
- Continuous Internal Assessment: 25%
 - Close Reading Presentations: 5 %
 - Reading of Text : 5%
 - Attendance : 5%
 - Class Test: 5 %
 - Quiz: 5%

Course Contents:

UNIT – I: Introduction: Classical Literature Hours)

(7

- Classic as a Term
- Brief Introduction to Ancient Classics
- Italo Calvino: “Why Read the Classics?”

UNIT – II: World Classics: (Greek and Roman)

(8 Hours)

- Sophocles: *Oedipus the King* [Play]
- Freud’s Theory of Psycho-Sexual Stages of Development and Relevance of *Oedipus the King*
- Sappho: “Ode to Aphrodite”
- Homer: “*Odyssey - Calypso and Ulysses*”
- Horace: “*Strategy for Living*” from *Odes*

UNIT – III: World Classics (French & German)

(9 Hours)

- Albert Camus : “The Adulterous Woman” [Short Story]
- Guy de Maupassant: “The Necklace” [Short Story]
- Franz Kafka: *Metamorphosis* [Novella]

UNIT – IV: World Classics (India/Pakistan)

(8

- Kalidas: *Abhigyan Shakuntlam* [Play]
Hours)
- Ismat Chughtai – “The Home-Maker” [Short Story]
- Faiz Ahmad Faiz- “Before You Came” ; “My Guest”; “Loneliness” [Poems]
- Saadat Hasan Manto-“The Assignment” [Short Story]

UNIT – V: World Classics (Russian/American/Chilean)

(8

Hours)

- Gabriel Garcia Marquez – “A Very Old Man with Enormous Wings” [Short Story]
- Leo Tolstoy: “How Much Land Does a Man Need” [Short Story]
- Pablo Neruda – “I Do Not Love You Except Because I Love You”; –“Don’t Go Far Off” [Poems]

- Anton Chekhov-“A Doctor’s Visit” [Short Story]

Prescribed Text Books:

1. Kenney, J.E. Ed. *The Cambridge History of Classical Literature*. London: Cambridge UP, 1982. Web. 27 May 2016.
2. Sophocles. *The Complete Plays of Sophocles*. Trans. Sir Richard Claverhouse Jebb. New York Bantam Books, 1967. Print.
3. Augine, Lauren. “Classic is as Classic Does.” Web. <http://cas.umkc.edu/english/publications/youngscholarsinwriting/documents/CLASSIC.pdf>
4. Calvino, Italo. “Why Read the Classics?” *The New York Review of Books*. 9 Oct. 1986
5. Sappho: “Ode to Aphrodite.” http://homoeccumenicus.com/ioannidis_ancient_greek_texts.html
6. Homer. “Odyssees-Calypso and Ulysses.” http://homoeccumenicus.com/ioannidis_ancient_greek_texts.html
7. Horace. “Strategy for Living”. From *Odes*. http://homoeccumenicus.com/ioannidis_ancient_greek_texts.html Labouchère,
8. Henry. “The Brown Man’s Burden”. Swans. Web. 28 June 2013. Web.
9. Maupassant, Guy de. *Masterpieces of World Fiction: Selected Short Stories by Guy de Maupassant*. The Online Library of Liberty, 2010.
10. Kafka, Franz. *Metamorphoses*. New Delhi: Penguin Classics, 2015. Print.
11. Rilke, Rainer Maria. “Fire’s Reflection”. *Poemhunter*. n.P. 13 January 2013. Web. 20 December 2013.
12. Kalidas. *Abhigyan Shakuntlam*. Trans. Ashok Sinha. New Delhi: Diamond Books, 2010. Print.
13. Chughtai, Ismat. “The Home-Maker.” *Lifting the Veil: Selected Writings*. New Delhi: Penguin Books, 2009. Print.
14. Faiz, Ahmad Faiz. “Selected Poems of Faiz Ahmad.” http://www.faizcentenary.org/poems_in_english.htm
15. Kipling, Rudyard. *Rudyard Kipling’s Verse, Inclusive Edition, 1885–1918*. Garden City: Doubleday, 1922.
15. Manto, Saadat Hasan. *Selected Stories*. New Delhi: Penguin Books, 2009. Print.
16. Marquez, Gabriel Garcia. *No One Writes to the Colonel and other stories*. 1999. New York: Harper Perennial, 2005. Print.
17. Tolstoy, Leo. *How Much Land Does a Man Need and Other Stories*. New Delhi: Penguin Classics, 1993. Print.
18. Neruda, Pablo. “I Do Not Love You Except Because I Love You.” *Poemhunter*. N.P. N.D. Web. 7 December 2015.
19. Chekhov, Anton. *The Lady with the Dog and Other Stories*. New Delhi: Penguin, 2002. Print.

Suggested Reading:

1. Abrams, M.H. *Glossary of Literary Terms*. Boston: Wadsworth, 2012.
2. Duttlinger, Carolin. *The Cambridge Introduction to Franz Kafka*. Cambridge: Cambridge University Press, 2013.
3. Kaith, A.B. *The Sanskrit Drama: In Its Origin, Theory Development and Practice*. Chennai: Motilala Banarsidas Publishers, 1988. Print.
4. Kenney, J.E. Ed. *The Cambridge History of Classical Literature*. Cambridge: Cambridge UP, 1982. Web. 27 May 2016.
5. Camus, Albert. *Exile and the Kingdom*. NY: Vintage Books, 1957. Web. 4 June 2016.
6. Arnold, Mathew. “The Touchstone Method” from *The Study of Poetry*. Web. 12 May 2016.



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PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

www.cuhimachal.ac.in

Department of English

Course Code: EEL 515

Course Name: African Literature

Credit Equivalents: 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective:

The course is designed to introduce students to African literature by paying close attention to the social, political and economic condition of different parts Africa from the 19th century to the present times. By closely reading and critically analyzing multiple genres such as drama, poetry, novel, short story and prose, this course intends to sensitize the students about issues of conflict between tradition and modernity, oral versus written texts, debate regarding use of English and other native languages, construction of identity, gender roles, neo-colonization, growth and development in the newly independent nations.

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

- Mid -Term Examination: 25%
- End -Term Examination: 50%
- Continuous Internal Assessment: 25%
 - Library Work Assignment: 5%
 - Subjective Assignment: 10%
 - Attendance: 5%
 - Presentations: 5%

Unit- I

Introduction to the Oral Literature of Africa

Africa as a Geographical Entity

Story-Telling

Introduction to Social, Political and Economic Condition of Different Parts of Africa

- Mary E. Modupe Kolawole: “Women’s Oral Genres” (Essay)
- Wole Soyinka: “Abiku” (Poem)
- Anonymous: “The Origin of Death” (Story)

Unit-II

Slavery, Precolonial Slavery, Colonial Slavery to the New World, The Atlantic Passage, The Middle Passage, Negritude

- Olaudah Equiano: Excerpts from *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African*.
- L.S. Senghor: “Murders” (Poem)

Unit – III

Language, Colonization and Decolonization

- Ngugi Wa Thiongo: “Search for Relevance” from *Decolonizing the Mind*
- Chinua Achebe: *Things Fall Apart* (Novel)
- Koleka Putuma: “Water” (Poem)

Unit- IV

Apartheid Literature

- Fugard Athol: *My Children! My Africa* (Play)
- Wole Soyinka: “Telephone Conversation” (Poem)
- Bessie Head “The Collector of the Treasures” (Short Story)
- Nadine Gordimer: “City Lovers” (Short Story)

Unit - V

Women’s Writing

- Chimamanda Ngochi Adichie: *Purple Hibiscus* (Novel)
- Ama Ata Aidoo: “To be an African Woman Writer” (Essay)
- Chinmanda Adichie: excerpts from *We Should All be Feminists*
- Ngugi Wa Thiong’o: “Mugumo” (Short Story)

Primary Readings:

Achebe, Chinua. *Things Fall Apart*. William Heinemann, 1958. Print.

Adichie, Chimamanda Ngochi. *Purple Hibiscus*. Fourth Estate, 2007.

Ama Ata Aidoo . *No Sweetness Here and Other Stories*. New York: The Feminist Press, 1970.

Fugard, Athol. *My Children! My Africa!* Theatre Communications Group, 1990.

Gordimer, Nadine. “City Lovers.” *Jump and Other Stories*. Farrar, Straus and Groux, 2003.

Head, Bessie. “The Collector of the Treasures.” 1973. *Hungry Flames and other Black South African Short Stories* edited by Mbulelo Vizikhungo Mzamane. London: Longman, 1986.

Soyinka, Wole. “Telephone Conversation.” *Reading and Writing from Literature*. Ed. John E. Schwiebert. Houghton Mifflin, 2001.

Thiongo, Ngugi Wa. “Search for Relevance” *Decolonizing the Mind*. Portsmouth: Heinemann, 1986.

Suggested Readings:

Achebe, Chinua, “An Image of Africa: Racism in Conrad’s *Heart of Darkness*”. London: Massachuseth Review, 1977.

---. "The Role of the Writer in a New Nation." *Nigeria Magazine*, 81 (1964), 157.

Ashcroft, Bill, Gareth Griffiths, Helen Tiffin. *The Post Colonial Studies Reader: Post-Colonial Studies*. Routledge: Taylor and Francis Group, 2006.

Buntman, Fran Lisa, Robben Island and Prisoner. *Resistance to Apartheid*. Cambridge University Press, 2003.

Clark, Nancy L., and William H. Worger. *South Africa: The Rise and Fall of Apartheid*. Longman, 2004. Print.

Gikandi, Simone. *Encyclopedia of African Literature*. London: Routledge, 2003. Print.

Irele, Abiola and Simone Gikandi (eds). *The Cambridge History of African and Caribbean Literature, 2 Vols*. Cambridge: Cambridge University Press, 2004. Print.

Parker, John, Richard Rathbone. *African History: A Very Short Introduction*. United States: Oxford University Press, 2007. Print.



Central University of Himachal Pradesh, Dharamshala

Course Code: EEL 202

Course Name: Indian Literatures in English Translation

Course Credits: 2

Course Instructor:

Credits Equivalent: 02 Credits (One credit is equivalent to 10 hours of lectures/organized classroom activities/contact hours; 5 hours of laboratory work/practical/field work/Tutorial/teacher-led activities and 15hours of other workload such as independent individual/group work; obligatory/optional work placement; literature survey/library work; data collection/field work; writing of papers/projects/dissertation/thesis; seminars, etc..)

Course Objective: The course is designed to:

- Familiarize the students with the Indian literature in English translation.
- To bridge the cultural gap between the students of diverse linguistic background.
- Acquaint the students with the country's rich cultural past, values and ethos, through prescribed literary Master Pieces.
- To recreate, rejuvenate and recover the Source Text written in Indian Languages in the Imagination of the students.
- To rekindle the interest and pride of students in Indian Languages in General and Regional Literature in particular.
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Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course.

A minimum of 75% attendance is a must; failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

- Mid Term Examination: 25%
- End Term Examination: 50%
- Continuous Internal Assessment: 25%

Library Work Assignment: 5%

Subjective Assignment: 10%

Group Discussion: 5%

Presentations: 5%

Unit 1: Concept and Introduction

- Introduction to Indian Literatures in English Translation

Unit 2: Poetry

- Jayadeva : Translated by C. John Holcombe: “*Gita Govinda Part-IV*”
- Atal Bihari Vajpayee: “I Sing a New Song”
- Uttam Kavi: “Second Ullassa *Dilipranjani*”

Unit 3: Short Stories

- Sushil Kumar Phull: “The Lamb”
- Janakiraman T: “The Puppet”
- Jaiwanti Dimri: “The Inner Eye”

Unit 4: Drama

- Mohan Rakesh: *One Day in Ashadha*

Unit 5: Non-fiction

- Romain Rolland: *Journey to the West*

Prescribed Texts:

- a. Vajpayee, Atal Bihari . “I sing a new song”. *Poisoned Bread: Translations from Modern Marathi Literature*. edited by Arjun Dangle, trans. by Pavan K Verma, Orient Black Swan, 2009, pp.167-175.
- b. Phull, Sushil Kumar. “The Lamb.” *Indian Literature*, vol. 24, no. 02, 1981, pp. 22–28. *JSTOR*, www.jstor.org/stable/24158480.
3. George K M, editor. *Masterpieces of Indian Literature*. Vol 1-3, National Book Trust, 1997.
- c. Phookan, Nilmani. “In the Lamp's Flickering Darkness.” *Indian Literature*, tran. by Krishna Dulal Barua, vol. 60, no. 5 (295), 2016, pp. 44–45. *JSTOR*, www.jstor.org/stable/44753991.
- d. Dimri, Jaiwanti. *The Inner Eye and Other Stories*. Authorspress, 2016.
- e. Rolland, Romain, & Malcolm-Smith, E.F. *The Life of Vivekananda and the Universal Gospel*. Advaita Ashrama, 1965.
- f. Janakiraman T. “The Puppet.” *Indian Literature*. trans. by M S Ramaswami , vol. 26, no. 02, 1983, pp. 22–32. *JSTOR*, www.jstor.org/stable/23331517.
- g. Kavi, Uttam. *Diliparanjani*. edited and trans. by Karuna Goswamy, Indian Institute of Advanced Study, 2015, pp 16-21.
- h. Rakesh, Mohan. *One Day in Ashadha. Modern Indian Drama: An Anthology, translated by Sarah K Ensley*, Sahitya AKademi, 2000, pp. 125-94.
- i. Iyengar, K R. *Indian Writing in English*. 5th ed., Sterling, 2005.



CENTRAL UNIVERSITY OF HIMACHAL PRADESH
[Established under the Central Universities Act 2009]
PO Box: 21, Dharamshala, District Kangra - 176215 (HP)
www.cuhimachal.ac.in

Course Code: EEL 411

Course Name: Advanced Reading and Comprehension

Credits Equivalent: 02 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: This course is aimed at improving the students' capacity in reading and comprehension with focus on:

- grammar;
- use of syntax;
- inferential skills;
- ability to interpret subtexts.

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination

Evaluation Criteria:

- Mid Term Examination: 25%
- End Term Examination: 50%
- Continuous Internal Assessment (CIA): 25%
 - v. Library Work Assignment: 5%
 - vi. Subjective Assignment: 5%
 - vii. Quizzes/Games/Puzzles: 5%
 - viii. Personality Assessment: 5%
 - ix. Ability to Express in Unusual Situations: 5%

Course Content:

UNIT-I: Functional Grammar

(3 Hours)

- Determiners, Modals
- Phrases & Clauses
- Active and Passive Voice, Narration
- Agreement of Verb with the Subject

UNIT-II: Transformation and Synthesis

(3 Hours)

- Analysis, Transformation and Synthesis of Sentences
- Correct Usage of Different Parts of Speech
- Common Errors in Sentences

UNIT-III: Creative Writing (5 Hours)

- Comprehension Skills
- Understanding Poetry, Fiction, Essays, Short Stories
- Picture Comprehension

UNIT-IV: Short Composition (4 Hours)

- Paragraph Writing
- Letter Writing
- Dialogue Writing
- Précis Writing

UNIT-V: Long Composition (5 Hours)

- Story Writing
- Essay Writing
- Report Writing
- Paraphrasing and Comprehension

Prescribed Text Books:

1. Wren and Martin (2009). *English Grammar and Composition*. S. Chand, New Delhi.
2. Murphy, Raymond (2009). *Essential English Grammar*. Cambridge University Press, Cambridge.
3. Kumar, Shiv K. et al (2007). *Learn Correct English*. Pearson Publishers, New Delhi.
4. Dev, Anjana et al (2009). *Creative Writing*. Pearson - Longman, New Delhi.
5. Konar, Nira (2009). *Communication Skills for Professionals*. PHI Learning, New Delhi.

Suggested Extra Readings:

1. Aarts, Bas (2007). *English Syntax and Argumentation*. Palgrave MacMillan Publishers.
2. Alex, K. (2009). *Soft Skills: Know Yourself and Know the World*. S. Chand, New Delhi.
3. Carter, Ronald and McCarthy Michael (2007). *Cambridge Grammar of English*. Cambridge University Press, Cambridge.

LECTURE PLAN:

Lecture	Topic	Source of Study
Lecture -1	Determiners, Modals	Book 1&2
Lecture -2	Phrases, Clauses and Active & Passive Voice	Book 1&2
Lecture -3	Narration, Agreement of the Verb with Subject	Book 1&2
Lecture -4	Analysis of Sentences	Book 1&2
Lecture -5	Transformation and Synthesis of Sentences	Book 1&2
Lecture -6	Correct Usage of Different Parts of Speech, Common Errors in Sentences	Book 1&2
Lecture -7	Comprehension Skills, Understanding Poetry	Book 4
Lecture -8	Understanding Fiction	Book 4
Lecture -9	Understanding Essays	Book 4
Lecture -10	Understanding Short Stories	Book 4
Lecture -11	Picture Comprehension	Book 4
Lecture -12	Paragraph Writing	Book 3
Lecture -13	Letter Writing	Book 3
Lecture -14	Dialogue Writing	Book 3&5
Lecture -15	Précis Writing	Book 1,3,5

Lecture -16	Story Writing	Book 1&3
Lecture -17	Essays Writing	Book 1&2
Lecture -18	Report Writing	Book 1&5
Lecture -19	Paraphrasing	Book 1&2
Lecture -20	Comprehension	Book 4&5